2014

Under-City - Connor Doyle (Faculty of Arts, English Literature and Creative Writing)

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Spotlight
Student Researcher Profile

Faculty of Arts - English Literature and Creative Writing

Under-City

Snapshot
Connor Doyle is a poet and prose writer who recently graduated from KPU with a double major in Creative Writing and English Literature. Actively engaged in the writing community, Connor is the co-founder and managing editor for Pulp magazine, a magazine operated and owned by KPU students for students. He is also the founder and former president of the Kwantlen Creative Writing Guild, which is one of the longest running student societies at KPU. Currently, Connor is the Events Coordinator of Misfit Lit, an art and literature based website and magazine all about misfits, and is a tutor in KPU’s Learning Centre.

Key Research
Attending a newly established University, Connor benefited by having to initiate many student-based projects at KPU, which he built from scratch.

While at KPU, Connor Doyle’s accomplishments include:

• Publication by the magazine Sub Terrain for the poem “Under-City,” which deals with individuality and identity in the context of suburban culture.

• Involvement as a panelist in “The Truth Be Told Symposium” (held by KPU’s Creative Writing Department)

• Managing editor and co-founder of Pulp magazine, a student led literary and arts magazine that has run since 2011.

• Former president and founder of the Kwantlen Creative Writing Guild, which holds poetry slams and readings at KPU.

• Receiving the Creative Writing Department Award (based on merit of writing) and a scholarship from David and Terry Atkinson Creative Writing Endowed Award.
Impact of Research
Connor Doyle’s projects are impacting current and future KPU students by laying the groundwork in the development of KPU’s writing community and cultural hub. As well, his poetry is impacting Canadian identity as it offers a new perspective when looking at Canadian suburban life.

What’s Next?
Connor Doyle’s future plans include:
• Working with Lorna Crozier, a famous Canadian poet who will help Connor develop a larger collection of poems based on identity and individuality in relation to suburban lifestyle.
• Attending graduate school in the fall of 2015, in order to obtain a Master’s Degree in Creative Writing.

Check out Connor Online:
• To read How to Live a Life Without Love visit http://runnermag.ca/2011/06/how-to-live-a-life-without-love

For further information please visit: libguides.kpu.ca/kora and kpu.ca/research