The Library as OER Publisher: supporting OER creation on campus

OE Global 2019 | November 28

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7 Zero Textbook Cost programs; 700 courses

Faculty are top adopters of Open Textbooks in Canada

3 levels of institutional OER grants and many successful BCcampus grants
Library as Publisher

Published support through Pressbooks, OJS, IR

Started small - institutional grant to test concept and establish workflows

Quick takeup led to pulling existing resources from areas with decreasing use (i.e. ILL)

Additional BCcampus grants that allowed for expansion

https://www.kpu.ca/library/opus
Initial Workflow

Projects can be initiated by instructor or library

1. Initial open project identified

Each project has a **Charter**
- manage expectations!

Each project has a Library lead

2. Contact with faculty

‘Open’ email queue for support

3. Charter

4. Development

5. Final review & pass back to faculty
Some surprises

- Editing & Copyright support
- Interactive Content
- LaTeX

$\text{learning curve}$
How are we Adjusting?

- Adjusting workflows as the service evolves
- Adjusting roles of library technicians when possible
- Creating new or refreshing old internal partnerships and relationships
- Education role for copyright and publishing

- Formalizing the Service:
  - business plan,
  - part of library’s strategic priorities,
  - improved tracking on projects for grant applicants
  - KPU Pressbooks instance,
  - Expanding service to include peer review, cover design, ISBN, POD
Questions to consider

● Will you have the human & technical capacity to work on these projects?
● Can you manage **content that is interactive and iterative** and projects that are variable in scope and staffing needs?
● Are there areas where work is decreasing & you can repurpose staff time?
● Who are your partners?
  ○ for us, Open Education Office, Teaching & Learning Commons, Learning Centre
  ○
● To what will you say ‘no’?
Thank you

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